

2023 Lesson Registration Form

Fill in, **save file as your own name**, and return to
CeleneDrums@gmail.com

Student's Name:

Age:

Mobile Phone #:

Home Phone #:

E-mail Address:

Home Address:

If under 18, Parents' Names and Cell Phone Numbers:

Do you (or your parents) communicate through text messages? Y or N
Which Phone number(s)?

Best Day and Time for Lessons:

Second Best Day and Time for Lessons:

Lesson Frequency: Weekly, bi-weekly (every other week), or flexible scheduling?

Lesson Length: 30 minutes (\$35)/45 minutes (\$52)/ 1 hour (\$70)

Goals:

Musical Influences:

Any Allergies, learning challenges or other health conditions to be aware of?

How did you hear about me?

Celene Yohemas Ross, B.Mus
403.861.3002 CeleneDrums@gmail.com
www.CeleneDrums.com

IMPORTANT POLICIES

1. **Lessons will be scheduled upon payment being received**, with the exception of the first lesson. **No lesson times will be reserved without prior payment.** To reserve a specific weekly session, block payment for 2 or more lessons via e-transfer to celenedrums@gmail.com or post dated cheques will reserve your spot. **Payment is due the last paid lesson of the block.**
2. Because of the flexible scheduling options I offer, cancellations should only be in the event of an emergency, and are acceptable only in **un-foreseeable circumstances** with a minimum of **48 hours** notice. Any lessons missed without adequate notice will be charged regular rate and will not be rescheduled. Online options are available to accommodate mild illness.
3. In the case of mild illness, running nose, sore throat, coughing, fever or other communicable disease symptoms, OR any contact with someone with Covid-19, lessons will be provided virtually on Zoom at their regular time.
4. For smooth and safe transitions between students, please **arrive on time or only a few minutes early** for your in-person lesson. In the unlikely event that you are running late for a lesson, call or text 403-861-3002. Tardiness for a lesson will mean a shorter lesson time. Regular lesson fees still apply.
5. Lessons may occasionally need to be changed from their original time to an alternate time. More than 24 hours notice will be given.
6. This studio is **SCENT FREE**. Avoid using any cologne, perfume, or strongly scented hair or body products the day of your in-person lesson.

For each lesson bring your **hard cover** binder with lined paper, drum sticks and/or mallets, sheet music and method books. Also bring **indoor** shoes for drum set work, daytimer/agenda for scheduling, and MP3 player when transcribing songs (and any dongles necessary for iphone from lightening to 1/8”).

Signature of Student

Signature of Parent(s) if student is under 18 years of age

Signing this agreement means you have read and understand all payment and cancellation terms.

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Suggested Materials List

Drum Set Students:

For your lessons please bring:

- A **hard cover** binder with lined loose-leaf paper inside for lesson notes,
- Day timer or agenda to set and confirm lesson times,
- **5B Vic Firth** (or other brand) drum sticks. Vic Firth sticks are well matched, good quality sticks, and 5B is the preferred width and weight for learning technique,
- Clean and dry indoor running shoes,
- MP3 player/ipod/phone with recordings of songs you may like to learn.

For Online/Zoom lessons:

- Music player with amplifier/speaker for playing along for Zoom Lessons

Method Books For Drum Set Students

Books we will be using:

“The Drumset Musician” by Rod Morgenstein and Rick Mattingly

“Groove Essentials 1.0” by Tommy Igoe

“Linear Patterns” by Mike Johnston (available through me \$25, or through Lulu.com)

“Stick Control” By George Stone

Other Books to consider:

“Syncopation” by Ted Reed

“Linear Drumming” by Mike Johnston

“Basic Drumming” by Joel Rothman

“Groove Essentials 2.0” by Tommy Igoe

Mallet and Percussion Students:

For your first lesson please bring:

- A **hard cover binder** with lined loose-leaf paper for lesson notes,
- Day timer/scheduler to set up lesson times
- SD1 General Vic Firth sticks
- Mallets suitable for Marimba/Vibraphone
- Band music or sheet music

Method Books for Percussion Students

Every student will be using:

“Stick Control” by George Stone

“Modern School for Xylophone, Marimba and Vibraphone” by Morris Goldenberg

Other books to consider:

Alfred’s” Drum Method Book 1” (beginner/intermediate snare drum)

Standard of Excellence Red book (beginner)

N.A.R.D Drum and Contest Solos (intermediate/advanced snare drum)

“Swinging Rudimental Drum Solos” Charlie Wilcoxon (advanced snare drum)

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